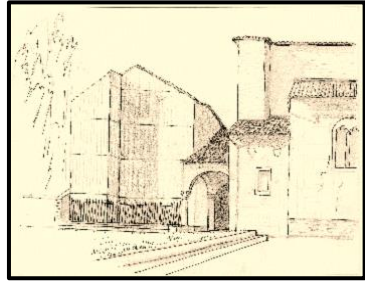




Views of Perugia (27 x 19) Oil painting on canvas. 1997



Facade of the Academy Pietro Vannuci. (24 x 19)

Graphite and ink drawing. 1997



Ponte Vecchio (42 x 35) Linocut. 1/10. 2009



Drawings at the Pietro Vannuci Academy (24 x 33)

Graphite drawing. 1997

## 5.-ITALIAN SKETCHES (Italy, 1997/2009)

The artistic works presented correspond to one of the Erasmus visits made in Italy, namely Perugia and Milan. In Perugia I taught through a seminar of Artistic Anatomy, taking advantage of the Museum of the Academy Pietro Vannuci and human models. Later, I had a stay in the Polytechnic of Milan, which allowed me to make some trip to other cities, such as Florence.

The drawings and paintings presented in the sample, were made during those moments lived. They are complements of written notebooks that reflect the experiences in the Museum and the urban landscapes.

Cayetano Cruz García