



1.- HYBRIDIZATION (Italy, 2012-2017)

Mixtures of people and ideas, through the latest 40.000 years, have built Europe. This series of works belongs to a Hybridization project among some works of art themselves, and among people from their close surrounds.

Hybridization of artistic and communicative languages, in order to define cultural miscegenation processes. We present hybridization as an artistic form that offers answers, to help dialog in a permanent metamorphic world.

Zacarías Calzado Almodóvar